

ISIK CERAMICS COMPETITION

Organized for the first time by Kâse Ceramics Ltd., the “Işık Ceramics Competition” is an international competition. The purpose of this event is to create a series of exhibitions where contemporary works by ceramic artists can be displayed together, to contribute new works to both national and global art, and to unite these works under a collection that facilitates their international circulation. The "Işık Ceramics Competition" also aims to support young artists and, with its expanding collection, to establish a lasting cultural legacy for Turkish and world art through a contemporary ceramics museum planned for the future.

COMPETITION THEME

The theme focuses on the parent-child relationship:

- Compositions that highlight the strength and importance of family bonds,
- Works that reflect love, trust, and collaboration in parent-child relationships,
- Ceramic works are inspired by shared memories, with high emotional and aesthetic value.

GENERAL INFORMATION

- The competition is open to all participants who are 18 years of age or older. First-degree relatives of the jury members are not eligible to enter.
- Participants are free to use any ceramic techniques and materials that suit their expressive styles and may propose new approaches. However, the works must predominantly use ceramic materials.
- Each participant may submit one work that has not previously received an award or been exhibited in any competition.
- If it is determined that the submitted work has been entered in any previous competitive exhibition (including competitions held on platforms such as social media or YouTube), the entry will be immediately disqualified. Additionally, since images of the work are considered official documentation, no modifications should be made to the images, and they must match the original work exactly in online submissions. If a violation is discovered after the award is granted, the participant will be required to return any monetary prize (with legal interest) and certificates of achievement/participation.
- Participants are deemed to declare and guarantee the originality of their work. In case of any dispute or doubt regarding this matter, all responsibility lies with the applicant.
- The longest side, width, or height of the submitted works should not exceed 200 cm, and the dimensions should not be smaller than 25 cm.

- Original works are not accepted at the preliminary application stage. Since the competition uses an online application system, no alternative submissions (such as email, mail, cargo, courier, or hand delivery) will be accepted.
- Participants must first complete the membership registration on the application page, fill out all required information, upload the necessary documents and images of the work, and finalize their application online.
- During the jury's evaluation, no personal information about the participants will be accessible beyond the images of the works.
- Online preliminary applications must be submitted via www.kaseceramic.com between February 14 and April 12, 2025, to participate in this competition.
- The jury will conduct an online evaluation (initial selection) on April 13 2025, to determine the works eligible for exhibition. The results of the works selected for the exhibition will be announced on April 13, 2025, via www.kaseceramic.com.
- For official participation, a printed copy of the application form, signed in ink, along with the artwork, must be delivered İzmir Büyükşehir Belediyesi, Kültürpark Atlas Pavyonu Sanat Galerisi, Mimar Sinan Mahallesi, Şair Eşref Bulvarı No:50, 35220 Konak/İzmir/ TURKIYE, between April 1 and April 20, 2025.
- Application forms and artworks delivered to addresses other than the specified address will be rejected.
- All shipping and postal expenses will be borne by the applicant.

IMAGES TO BE UPLOADED DURING APPLICATION

- Images of the work must be saved in 300 dpi resolution in JPEG format.
- The folder for submission should contain between three (3) and five (5) digital photos of the artwork, taken from different angles.
- Since the awarded and exhibited works will be included in a digital catalog following the jury's evaluation, care should be taken to ensure that the uploaded images are on a plain background and a clean surface.
- The images uploaded to the system must accurately represent the artwork. Otherwise, the participant will be disqualified from the competition without warning.

JURY EVALUATION

- The 1st International Işık Ceramics Competition will have a jury of ten (10) members consisting of academicians and artists.
- The names of the jury members will be announced on www.kaseceramic.com.
- The jury will convene on April 22, 2025, to determine the award-winning works.

- The exhibition opening and award ceremony will take place on April 23, 2025, at 5:00 PM.
- Originality is a fundamental requirement for the submitted works. During the jury evaluation, the submitted pieces will be assessed based on meaning, creativity, uniqueness, and aesthetic integrity.
- The jury reserves the right to request additional information or alternative images of the work through the competition secretariat if deemed necessary during the evaluation process.
- The jury is free to award all or some of the prizes as they see fit.

WORK DELIVERY AND RETURN

- Works may be delivered by cargo, mail, or hand between April 1 and April 20, 2025.
- Participants must provide their own equipment and tools for the installation of their works. For works that require special installation, stages of display must be specified with video, photo, or schematic explanation.
- Participants must complete and sign a document, sent to the secretariat, affirming they will collect their exhibited works within five (5) days from the beginning of the return process. If a work is not collected within five days, it may be sent back to the artist via cash-on-delivery shipping, with Kâse Ceramics Ltd. not responsible for any damages incurred during shipment. Unclaimed works that are not addressed within a two-week shipping period will be sent cash-on-delivery at a later date. Kâse Ceramics Ltd. will not be liable for any issues arising during this period. Works may also be donated to Kâse Ceramics Ltd. for inclusion in a planned future collection of ceramic works if desired.

IŞIK CERAMICS COMPETITION EXHIBITION

- Works awarded with exhibition, achievement, and grand prizes by the jury will be determined on April 22, 2025. The exhibition will open on April 23, 2025, and will be accessible to art enthusiasts until May 31, 2025.

AWARDS

- The 1st International Işık Ceramics Competition will present a total of six achievement awards, one of which is specifically designated for a young artist under the age of thirty. Each award will be 25,000 Turkish Lira. Every artist who passes the preliminary round will receive a certificate of participation.

- Award-winning participants will receive their certificate of achievement during the award ceremony and exhibition opening or may appoint a representative to receive it on their behalf.
- The prizes specified in the competition's terms will be issued to the recipients as written checks once the competition results are announced.

COMPETITION ORGANIZING COMMITTEE

- Mehmet Tüzüm KIZILCAN (**HONORARY PRESIDENT**)
- Fatih ŞİMŞEK (**Owner of Kâse Ceramics Ltd.**)
- Assoc. Prof. Efe TÜRKEK (**Lecturer, Dokuz Eylül University, Faculty of Fine Arts, Department of Ceramics and Glass**)

COMPETITION JURY

- **Honorary Jury Presidents**
Mehmet Tüzüm KIZILCAN
Mustafa TUNÇALP
- **JURY**

Arina Ailincăi (Romanya)
Prof. Burcu Öztürk Karabey (Türkiye)
David Jones (İngiltere)
Prof. Duygu Kahraman (Türkiye)
Prof. Elif Ağatekin (Türkiye)
Prof. Halil Yoleri (Türkiye)
Prof. Hasan Başkırkan (Türkiye)
Hun Kyung Khan (Güney Kore)
Nato Eristavi (Gürcistan)
Prof. Zehra Çobanlı (Türkiye)

EXHIBITION VENUE

- İzmir Büyükşehir Belediyesi, Kültürpark Pakistan Pavyonu, Mimar Sinan, İzmir Fuarı
İçi Yolu No:9, 35220 Konak/İzmir/TURKIYE

COPYRIGHT

- At the conclusion of the competition, the images of the awarded and exhibited works will be treated as if their financial rights have been transferred to Kâse Ceramics Ltd., represented by Fatih Şimşek, in a simple license format, encompassing all copyrights. Kâse Ceramics Ltd. will have the right to use images of works awarded or deemed worthy of exhibition from the 1st International Işık Ceramics Competition on affiliated websites, television broadcasts, internet and social media sites, events, and educational activities as posters, catalogs, brochures, and any other promotional materials as

stipulated by the relevant articles of the Intellectual and Artistic Works Law No. 5846. This includes processing, reproduction, distribution, public display, and transmission rights by any means of signs, sounds, or images, without any payment obligation. By participating, candidates irrevocably waive any objections or legal recourse regarding these matters.

- Award recipients acknowledge that the award amounts also serve as royalties, agreeing not to request any additional compensation from Kâse Ceramics Ltd., represented by Fatih Şimşek, for the use or transfer of the awarded works.
- The artist declares and guarantees that the work is their original creation, that no third parties have any rights over the work, that no rights over the work have been transferred beforehand, and that they assume legal responsibility in the event of any third-party claims.
- Legal responsibilities arising from unauthorized use or copyright claims regarding the images in the works also rest with the participant.
- Award-winning and exhibited works will be displayed in the 1st International Işık Ceramics Competition exhibition space, and various digital and printed materials related to these works may be produced.

OTHER MATTERS

- Application information and terms can be accessed at www.kaseceramic.com.
- By applying, participants agree to all terms in this document from the moment of application and waive the right to dispute any terms later.
- In the event of system or user errors during the online application process, participants should contact the designated representatives as specified in the guidelines for resolution. Once notified, the issue will be resolved promptly, and the participant will be informed.
- Award-winning works may be exhibited within Turkey or abroad by Kâse Ceramics Ltd., with the artist's name credited, and any related digital and printed materials may be produced.
- Applications are considered complete only when the application form generated online by the participant is signed and delivered to the specified address by the stated deadline.
- Kâse Ceramics Ltd. will take the necessary precautions for the display of the submitted works but will not be liable for any potential damages incurred.
- In cases not specified in the guidelines or in instances of uncertainty, decisions by the 1st International Işık Ceramics Competition Jury will prevail.